



PRESS KIT

<https://www.JuanIbarraMusic.com>

<https://juanibarra.bandcamp.com/releases>

Ibarra11juan@gmail.com

Tel: (+598) 99 572 444
Montevideo, Uruguay.

"The compositions are created from a search in the development and new vision of Candombe (traditional Uruguayan Rhythm) through contemporary jazz as the main engine".

"The rhythm of Candombe combined with the modern harmonies of jazz give rise to the creation of new paths in improvisation while the roots of Uruguayan music are kept alive."

VIDEOS

<https://www.youtube.com/watch?v=RNjnj96DU1A>

EPK NAUMAY – JUAN IBARRA QUINTET

<https://www.youtube.com/watch?v=HUrRb178npw>

REM – JUAN IBARRA – NAUMAY

<https://www.youtube.com/watch?v=ZP9ZnA3m-cA>

NAIR – JUAN IBARRA – NAUMAY

<https://www.youtube.com/watch?v=cFmRCo-ivYI>

ANGKOR - JUAN IBARRA - NAUMAY



“With enormous confidence, in an anthropophagic way, is Oswald de Andrade would say, they take over different languages, digest them and transform them into something else.”

“It is the candombe that Weather Report never played, with an enviable rhythmic work of drums, guitar and double bass, interwoven in a texture of fascinating complexity”

BIOGRAPHY

Juan Ibarra was born in Montevideo, Uruguay and began his music studies at the age of 8.

He started out by playing piano in music school and then called by the drums at 12 by the way of his parents, who listened and play The Beatles, Creedence Clearwater and Uruguayan music such as Jaime Roos and Eduardo Mateo.

After studying with various drum teachers in Uruguay such as Guzman Villamonte, Gustavo Etchenique, Mape Bossio, Osvaldo Fattoruso, etc. He moved to Bs.As, Argentina to starts his professional career as a musician, and began his master studies in the Technological Institute of Contemporary Music with the master teacher, Carlos Riganti, where he was exposed to Jazz music. From there, Juan began studying everything he could of Max Roach, Philly Joe Jones, Tony Williams, Elvin Jones and Art Blakey to Bill Stewart and Steve Smith.

The teaching of Carlos Riganti was a revelation for him, from there, it was all about studying drums.

At the age of 23, he was trap by the Afro Uruguayan rhythm called Candombe and again, began to studying all about this beautiful rhythm.

He was part of many groups and styles of music, such as rock bands, reggae bands, folk bands, percussionist player, guitar and piano player, jazz , candombe, and many more.

Studied in different countries with Oscar Giunta, Oscar Linero and Carlos Riganti in Argentina. Edu Ribeiro in Brasil.

Dan Weiss, Ali Jackson and Francisco Mela in New York.

In 2015 studied with Gerald Cleaver, Michael Formanek, Tom Rainey and Tony Malaby in the School of Improvisational Music at the Brooklyn Conservatory, New York.

In 2016 , was invited to the Made in Jazz Competition to play in the Tribeca Performing Arts Center, New York, with Santiago Beis and Antonino Restuccia.

Recorded or performed with Susana Santos Silva, Urbano Moraes, Nicolas Ibarburu, Yotam Silberstein, Hernan Jacinto, Fernando Silva, Leo Genovese, Leo Masliah, Javier Malosetti , Santiago Beis, Gonzalo Levin, Nacho Labrada, Antonino Restuccia, Martin Ibarra, Melchaka, Juan Pablo Chapital, Nacho Mateu, Santiago Olariaga, etc.

Currently he is living in Montevideo, playing with his own Juan Ibarra Quintet and teaching in the Sur Conservatory of Music.

Released his first album called NauMay in 2018 and working on his Candombe book called Madera.

NAUMAY ALBUM



bc
bandcamp

 Spotify®

 iTunes

amazonmusic



JUAN IBARRA QUINTET

The quintet seeks to develop, through original compositions, improvisation and arrangements of great pieces of Uruguayan music, a new vision of Candombe and its fusion with contemporary jazz, pop, and oriental music.

The group led by the drummer and composer Juan Ibarra is composed of some of the most outstanding musicians of the Uruguayan music scene. Gonzalo Levin on tenor and soprano saxophones, Ignacio Labrada on piano, Antonino Restuccia on double bass and Martin Ibarra on guitar.

Music has its strength in the original composition based on the rhythmic cells of Candombe and its influence of contemporary jazz, accompanied by improvisation and the search for new ways. This combo results in a new sound in the Uruguayan music scene.

www.JuanIbarraMusic.com